

The Ellington Reader

ELLINGTON FARMAN LIBRARY

APRIL
2025

760 THORNTON RD, PO BOX 26 ELLINGTON NY 14732

PHONE 716-287-2945

EMAIL: INFO@ELLINGTONLIBRARY.ORG

Website: ellingtonlibrary.org

www.facebook.com/Ellington-Farman-Library



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LIBRARY CLERK

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LIBRARY HOURS

MONDAY 11-7

TUESDAY 11-7

WEDNESDAY 11-7

THURSDAY 11-7

FRIDAY CLOSED

SATURDAY 10-1

SUNDAY CLOSED

What Number Space Could We Be in Your Life?



What's a third place? Sociologist Ray Oldenberg coined the term "third place" in his 1989 book "The Great Good Place." A simplified explanation of spaces is: your first space is your home, and your second place is work (for kids, it's school). A third place is somewhere you can congregate, have a discussion, meet someone new or just sit and occupy the space. Your local public library is one of the last third places. It's also an even rarer place as it's one of the last "free" third spaces. Think about it. You can't hang out in a bar or restaurant for hours at a time unless you purchase something. Barnes & Noble typically allows customers to use their free Wi-Fi as long as they are making a purchase or are engaged in activities like reading or studying in the store. There isn't a strict time limit enforced, but if you're planning to stay for an extended period, it's a good practice to buy something occasionally. Small bookstore businesses might have a place to sit and read but not offer access to free wi-Fi. They certainly don't welcome large groups of people just hanging out in their store and socializing without having any connection to their products. Playgrounds and public parks are considered free third spaces but they are not indoor spaces so there is a limitation on when you can use them. Also many of them close at dusk.

The library itself doesn't exist without the funding of taxpayers, state government, private donations, grants and the federal government. I understand how you might question the statement that we call it a "free" space if we use all that funding. By saying we are a last free space, I mean everyone is free to use our resources, programs, Wi-Fi or interior spaces. Our library cards are free to obtain also. Our library, in particular, does not ask anyone to show their library card to use anything while in our library. So, yes, we are indeed free to everyone. Libraries have always provided a place to be, a place where people can gather, and a place where people can pursue information freely and without challenge.

Starbucks has implemented a new "Coffeehouse Code of Conduct" requiring customers to make a purchase to access cafe seating, restrooms, and outdoor patios, effectively reversing its 2018 open-door policy. Here's a quick note- you can always use library restrooms and usually I'll even offer you a cup of coffee... as long as the water situation permits it. (Our water well situation should be fixed very soon.) You can use our outdoor spaces, sit on our front porch and access the free high speed Wi-Fi, 24/7, without even entering our building. We won't kick you off our front porch for not checking out a book or not having a library card.

Our library exists in the present, in the past and into the future with the mission to serve the community and we sincerely hope you find value in our service. Come to use a computer or play a board game with your family. Attend a program or learn a new craft. And yes, you can still come in and read a book, newspaper or magazine. View an art display. We've got enough room for everyone. So feel free to come in. Talk to someone new. Ask for the monthly calendar of events and see what could interest you. The library can be your third space. We have changed our offerings over the last 100 years but we have never changed our mission.

Judith Whittaker, Library Director

The Ellington Farman Library Board of Trustees meets on the last Monday of each month in our Library Community Room. Meetings begin at 7:00 p.m. The Public is welcome to attend. Agenda & documents to be discussed at the monthly meeting can be requested from the library 24 hours prior to the open meeting at which the documents will be discussed

**NEXT MEETING IS
APRIL 28, 2025.**

CELEBRATING 100 YEARS!

NEW TO OUR LIBRARY

ADULT FICTION

ADRIENNE YOUNG	A SEA OF UNSPOKEN TRUTHS
YAROSLAV TROFIMOV	NO COUNTRY FOR LOVE
CJ BOX	BATTLE MOUNTAIN
ERIC PUCHNER	DREAM STATE
SANDRA BROWN	BLOOD MOON
JANETTE OKE	PHARISEE'S WIFE

— On order: expected to come in April —

DAVID BALDACCI	STRANGERS IN TIME
JENNIFER WEINER	GRIFFIN SISTERS
JESSIE GARCIA	THE BUSINESS TRIP
CLAIRE LESLIE HALL	BROKEN COUNTRY
SOPHIE WAN	WOMEN OF GOOD FORTUNE
CHARLOTTE MCCONAGHY	WILD DARK SHORE
CHRIS BOHJALIAN	THE JACKAL'S MISTRESS

ADULT NON FICTION

PHILIPPE MAYNIAL	BAND OF SISTERS
OREN KESSLER	PALESTINE 1936
BRAD MELTZER	THE JFK CONSPIRACY
MELISSA LEAPMAN	ESSENTIAL CROCHET STARTER STITCHES
MAX BAINBRIDGE	HEIRLOOM WOOD

JUNIOR FICTION

— On order: expected to come in April —

WAHAB, ALGARM I	ALMOST SUNSET
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YOUNG ADULT

PAULA YOO	RISING FROM THE ASHES
DEB CALETTI	PLAN A
EMILY J TAYLOR	OTHERWHERE POST

Are you an "out of the box" thinker? Do you have an idea concerning a class or program you think our patrons would like? How about an activity you'd like to see offered at the library?

Can you teach a class or give a talk about a topic? Do you belong to, or have ties to, an organization that does community service? Would that organization like to have a way to share it's information to our patrons?

We want to hear from all of you! Call the library and ask to speak to the director with your idea. We're always open to hearing and considering new programming/activities/event ideas. Call 716-287-2945.

Call the library if you are not sure if a program requires registration to attend. 716-287-2945

ADULT BOOK CLUB

The Adult Book Club meets the third Thursday of every month at 11am. In April they meet on the 17th. Club members choose their monthly titles and the library provides copies to all members if needed. New members are always welcome. In April they will be discussing "Harbor Lights" by James Lee Burke.

A dynamic, gripping collection of short stories from "America's best novelist" (Denver Post), the New York Times bestselling James Lee Burke Harbor Lights is a story collection from one of the most popular and widely acclaimed icons of American fiction, featuring a never-before-published novella.

These eight stories move from the marshlands on the Gulf of Mexico to the sweeping plains of Colorado to prisons, saloons, and trailer parks across the South, weaving together love, friendship, violence, survival, and revenge. A boy and his father watch a German submarine sink an oil tanker as evil forces in the disguise of federal agents try to ruin their family. A girl is beaten up outside a bar as her university-professor father navigates new love and threats from a group of neo-Nazis. A pair of undercover union organizers are hired to break colts for a Hollywood actor, whose "Western hero" façade hides darkness. An oil rig worker witnesses a horrific attack on a local village while on a job in South America and seeks justice through one final act of bravery. With his nuanced characters, lyrical prose, and ability to write shocking violence in the most evocative settings, James Lee Burke's singular skills are on display in this superb anthology. Harbor Lights unfolds in stories that crackle and reverberate as unexpected heroes emerge.

368 pages, Hardcover
First published January 23, 2024

NEVER MISS AN ISSUE! Want to digitally receive our newsletter? Email: info@ellingtonlibrary.org with your email address and every month you'll get a copy of the newsletter in PDF form delivered straight to your inbox.

BOOK SUMMARIES OF THE MONTH

ADULT FICTION: THE PASSENGERS BY JOHN MARRS

Genres: Thriller, Science fiction, Suspense

You're riding in your self-driving car when suddenly the doors lock, the route changes and you have lost all control. Then, a mysterious voice tells you, "You are going to die."

Just as self-driving cars become the trusted, safer norm, eight people find themselves in this terrifying situation, including a faded TV star, a pregnant young woman, an abused wife fleeing her husband, an undocumented immigrant, a husband and wife, and a suicidal man. From cameras hidden in their cars, their panic is broadcast to millions of people around the world. But the public will show their true colors when they are asked, "Which of these people should we save?...And who should we kill first?"

All eight individuals have only one thing in common: They are getting into their autonomous cars around the same time, on the same day. After they settle in, the doors lock and a mysterious voice pumps through the car speakers telling them that their plans have changed and in just a few hours, they will all be dead. Their collective plight is broadcast across all media outlets nationwide. This is an interactive hijacking, however, as all citizens get to vote for one passenger to be left the sole survivor. *The commentary on our future with tech, the ethical issues our dependence upon such technologies will bring about, as well as the potentially harmful nature of social media, were all spectacularly done. A sort of cost-benefit analysis that takes into consideration the greater good of society as opposed to personal want.*

Published Jul 14, 2020 - Fiction - 352 pages

Reviews from online sources: https://books.google.com/books/about/The_Passengers & <https://www.goodreads.com/book/show/40718386-the-passengers>

NONFICTION: PALESTINE 1936 BY OREN KESSLER

In spring 1936, the Holy Land erupted in a rebellion that targeted both the local Jewish community and the British Mandate authorities that for two decades had midwived the Zionist project. The Great Arab Revolt would last three years, cost thousands of lives—Jewish, British, and Arab—and cast the trajectory for the Middle East conflict ever since. Yet incredibly, no history of this seminal, formative first "Intifada" has ever been published for a general audience.

The 1936–1939 revolt was the crucible in which Palestinian identity coalesced, uniting rival families, city and country, rich and poor in a single struggle for independence. Yet the rebellion would ultimately turn on itself, shredding the social fabric, sidelining pragmatists in favor of extremists, and propelling waves of refugees from their homes. British forces' aggressive counterinsurgency took care of the rest, finally quashing the uprising on the eve of World War II. The revolt to end Zionism had instead crushed the Arabs themselves, leaving them crippled in facing the Jews' own drive for statehood a decade later.

To the Jews, the insurgency would leave a very different legacy. It was then that Zionist leaders began to abandon illusions over Arab acquiescence, to face the unnerving prospect that fulfilling their dream of sovereignty might mean forever clinging to the sword. The revolt saw thousands of Jews trained and armed by Britain—the world's supreme military power—turning their ramshackle guard units into the seed of a formidable Jewish army. And it was then, amid carnage in Palestine and the Hitler menace in Europe, that portentous words like "partition" and "Jewish state" first appeared on the international diplomatic agenda.

This is the story of two national movements and the first sustained confrontation between them. The rebellion was Arab, but the Zionist counter-rebellion—the Jews' military, economic, and psychological transformation—is a vital, overlooked element in the chronicle of how Palestine became Israel.

Today, eight decades on, the revolt's legacy endures. Hamas's armed wing and rockets carry the name of the fighter-preacher whose death sparked the 1936 rebellion. When Israel builds security barriers, sets up checkpoints, or razes homes, it is evoking laws and methods inherited from its British predecessor. And when Washington promotes a "two-state solution," it is invoking a plan with roots in this same pivotal period.

Based on extensive archival research on three continents and in three languages, *Palestine 1936* is the origin story of the world's most intractable conflict, but it is also more than that. In Oren Kessler's engaging, journalistic voice, it reveals world-changing events through extraordinary individuals on all sides: their loves and their hatreds, their deepest fears and profoundest hopes.

336 pages, Hardcover Subjects: History / Middle East / Israel & Palestine

Online Review by <https://rowman.com/ISBN/9781538148808/Palestine-1936-The-Great-Revolt-and-the-Roots-of-the-Middle-East-Conflict>

APRIL PROGRAMS & EVENTS



**sewers
crafters
& quilters**
APRIL 7 & 21


MEETING ON THE 1ST & 3RD MONDAYS
OF THE MONTH 11AM-1PM
Bring your "works in progress" and enjoy
crafting with friends!

ELLINGTON FARMAN LIBRARY


NO YOGA MATS NEEDED
ALL ADULTS WELCOME

ELLINGTON
FARMAN LIBRARY

CHAIR YOGA
EVERY
MON. & WED.
ELLINGTON
FARMAN
LIBRARY
4-5pm



**Resistance Band
SENIOR FITNESS CLASSES**



**THURSDAYS IN APRIL
1:30-2:30PM**
Ellington Farman Library

NO REGISTRATION NEEDED CLASS FOR ADULTS
RESISTANCE BANDS PROVIDED OR YOU MAY BRING YOUR OWN

AARP AARP Driver Safety Program

Take the classroom refresher course especially designed for drivers age 50 and over

MINIMAL FEE
Auto Insurance Discounts in Most States
(consult your insurance agent)

**Monday April 7th, &
Tuesday April 8th, 2024**
1:00 PM to 4:00 PM

Ellington Farman Library
760 Thornton Road
Ellington, NY 14732

To Register Call: 716 287-2945

Drivers of all ages are welcome to attend.

For additional local information or to volunteer, call TOLL-FREE at 1-888-227-7669 (1-888-AARP-NOW) or visit www.aarp.org/drive

TO REGISTER | TIME | DATES | PLACE/LOCAL HOST

**ELLINGTON COMMUNITY
EASTER EGG HUNT**



**Saturday
APRIL 12
10am**

**EGG HUNT outside @10am
ELLINGTON TOWN PARK**

ALL CHILDREN ARE WELCOME TO STOP IN THE LIBRARY AFTER FOR FACE PAINTING & A SIMPLE CRAFT

THANK YOU TO COMMUNITY VOLUNTEERS, TOWN BOARD AND LIBRARY FOR PUTTING THIS EVENT TOGETHER FOR THE CHILDREN OF ELLINGTON

EVERY THIRD TUESDAY OF THE MONTH



COME OUT and PLAY! **APRIL 15**

MAGNETS FUN
GIANT BLOCKS & BALLS
DINOSAUR BONES
SHAPES PLAYTIME
AND MORE!

ELLINGTON FARMAN LIBRARY STARTS AT 11 AM
Age appropriate special play items for those age 3-7
ALL CHILDREN MUST BE ACCOMPANIED BY AN ADULT WHO WILL STAY WITH THEM

EACH SESSION WILL HAVE A DIFFERENT PLAY ITEM AVAILABLE

BOOK CLUB

ELLINGTON FARMAN LIBRARY

**MEETS THURSDAY
THURS. APRIL 17**

The will be discussing
"Harbor Lights" by James Lee Burke


NEW MEMBERS WELCOME!

**Master Gardener
JANET FORBES**

TUES APRIL 22
6-7PM

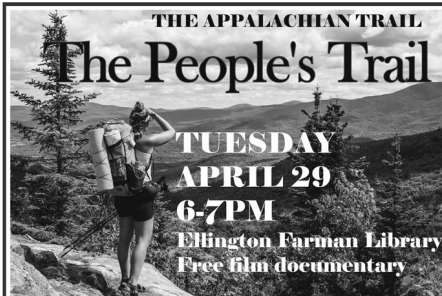
Edible Gardening

ELLINGTON FARMAN LIBRARY
NO REGISTRATION REQUIRED
TOPIC: EDIBLE GARDENING TIPS



In honor of our 100th anniversary we will be giving away herb seed packets to everyone who attends; while supplies last.
THE LIBRARY & YOU- LET'S GROW SOMETHING TOGETHER!

THE APPALACHIAN TRAIL
The People's Trail



**TUESDAY
APRIL 29
6-7PM**
Ellington Farman Library
Free film documentary

FOOTPATH FOR THE PEOPLE
THE APPALACHIAN TRAIL IS A 2,190+ MILE LONG PUBLIC FOOTPATH THAT TRAVERSES THE SCENIC, WOODED, PASTORAL, WILD, AND CULTURALLY RESONANT LANDS OF THE APPALACHIAN MOUNTAINS.

BETWEEN SPRINGER MOUNTAIN IN GEORGIA AND MOUNT KATAHDIN IN MAINE, AND PASSING THROUGH 14 STATES, THE APPALACHIAN TRAIL CONSERVANCY CLAIMS THE TRAIL TO BE THE WORLD'S LONGEST HIKING-ONLY TRAIL.

National Geographic Wild Spaces Documentary

CELEBRATING 100 YEARS!

APRIL DISPLAY CASE

In keeping with our library's 100th anniversary celebration this year, we present "Antique Tools" as our April display case feature. This display and idea come courtesy of the Ellington Craft Group. They meet here at our library twice a month, on the first and third Mondays of the month from 11am-1pm. They are a group of fun ladies that bring their works in progress and have a wonderful time crafting and enjoying some social time as well. Through out the years they have brainstormed and came up with some creative displays for our community room case and this one should be interesting as well. The display runs April 1- 28th.

"We have searched high and low and in every recess of our garages, shops, and basements for Old Tools (and some not so old ones). What did we find? Come check it out! "

This display will have a fun component to it- there will be a guessing game where patrons can guess what some of the tools are and what they were used for. We already have a few tools from the 1920's-1930's so we all might have to consult grandparents to see if they recognize a tool! We'll run the game from April 2-April 26th. Winner gets bragging rights and a small gift!



Did you know you can find an item and place your own hold by going to: www.ellingtonlibrary.org. Click on the catalog tab or you can go to the site directly from this address: catalog.ellingtonlibrary.org Log in with your password and pin. Don't know either of these? Call your local library and they can help you. Once logged in to the CCLS Catalog you can scroll through 38 libraries items, narrow your search and place a hold for the items you want to receive. You can even designate the library where you would like to have the item sent to. It's very convenient and it's open 24/7!

Literary Quotes on Spring

"In the spring, at the end of the day, you should smell like dirt."

- from Bluebeard's Egg by Margaret Atwood

'It is the sun shining on the rain and the rain falling on the sunshine...'

-from The Secret Garden by Frances Hodgson Burnett

"The morning air was like a new dress. That made her feel the apron tied around her waist. She untied it and flung it on a low bush beside the road and walked on, picking flowers and making a bouquet [...] From now on until death she was going to have flower dust and springtime sprinkled over everything."

from Their Eyes Were Watching God by Zora Neale Hurston

ELLINGTON FARMAN LIBRARY
Beef on Weck
Fundraiser

Mark your calendar



**SATURDAY
MAY 17
4 - 6:30pm**

MORE INFORMATION COMING SOON

CELEBRATING 100 YEARS!

A Little Library Trivia Game!

This is how it works: every month there will be a trivia question posted in the newsletter and at the circulation desk. Anyone can submit their answer throughout the month. At the end of the month we randomly choose one winner from all the correct guesses. That winner receives a small prize and bragging rights for the month! *All themes of questions this year will be related to our 100th Anniversary.* Ready to play? Here's our April Question:

What manifesto was written in 1925 while the author was serving a sentence for a failed coup he attempted in 1923?

- * On the Origin of Species
- * The Futurism Manifesto
- * The Communist Manifesto
- * Mein Kampf



MARCH TRIVIA QUESTION & ANSWER: What is the famous line from *The Hollow Men*, written in 1925 by T.S. Elliot? Answer: “ *This is the way the world ends, not with a bang but with a whimper*”. First I must apologize as I wrote “book” in the question but *Hollow Men* is actually a poem. What is the main message of *The Hollow Men*? T.S. Eliot's poem "The Hollow Men" is a haunting meditation on the human condition. The poem is a complex and dense work that explores themes of emptiness, despair, and spiritual emptiness. Born in Missouri on September 26, 1888, T. S. Eliot is the author of *The Waste Land*, which is now considered by many to be the most influential poetic work of the twentieth century.

KEEP INFORMED OF LIBRARY EVENTS BY FOLLOWING US ON



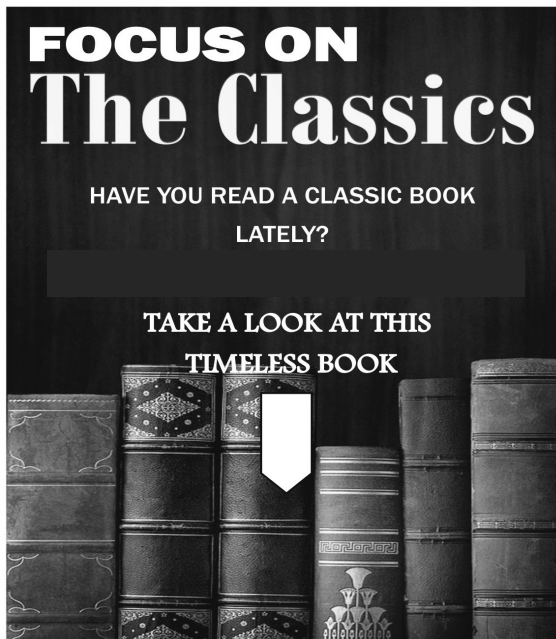
AND CHECKING OUR WEBSITE:
ellingtonlibrary.org

Scan this code to go to our Facebook site or look for us under Ellington Farman Library



Two of our youngest patrons enjoying our “Come Out & Play Program . Working on our ABC’s learning puzzle with volunteer Donna and finding the community room a fun place to wriggle around in!





**FOCUS CLASSIC CHOICE THIS MONTH
OUR TOWN BY THORNTON WILDER**

Our Town was first produced and published in 1938 to wide acclaim. This Pulitzer Prize-winning drama of life in the small village of Grover's Corners, an allegorical representation of all life, has become a classic. It is Thornton Wilder's most renowned and most frequently performed play.

Taking as his material three periods in the history of a placid New Hampshire town, Mr. Wilder has transmuted the simple events of human life into universal reverie. He has given familiar facts a deeply moving, philosophical narrative.

Our Town is one of the finest achievements of the current stage. Its universal appeal is set forth by the character of the stage manager in the play: "This is the way we were in our growing up and in our marrying and in our doctoring and in our living and in our dying"

"Our Town" is set in the small, ordinary town of Grover's Corners, New Hampshire, and focuses on the lives of the Webb and Gibbs families, particularly their children, George Gibbs and Emily Webb.

The play unfolds in three acts: "Daily Life," "Love and Marriage," and "Death and Eternity," covering the period from the beginning of 1901 to 1913.

The play explores universal themes such as the importance of appreciating everyday life, the cyclical nature of life and death, the power of love and marriage, and the human experience of living and dying.

AUTHOR FOCUS

Thornton Wilder (1897–1975) was a pivotal figure in the literary history of the twentieth-century. He is the only writer to win Pulitzer Prizes for both fiction and drama. Wilder was born in Madison, Wisconsin, on April 17, 1897. He spent part of his boyhood in China and was educated principally in California. After attending Oberlin College for two years, he transferred to Yale. In addition to his talents as a playwright and novelist, Wilder was an accomplished essayist, translator, research scholar, teacher, lecturer and screenwriter. In 1942, he teamed up with Alfred Hitchcock on the classic psycho-thriller *Shadow of a Doubt*. Versed in foreign languages, he translated and adapted plays by Ibsen, Sartre and Obey. He read and spoke German, French and Spanish

Wilder enjoyed acting and played major roles in several of his plays in summer theater productions. He also possessed a life-long love of music and wrote for two operas

One of Wilder's deepest passions was teaching. He began this career in 1921 as an instructor in French. In the 1930's he taught courses in Classics in Translation and Composition at the University of Chicago. In 1950–51, he served as the Charles Eliot Norton Professor of Poetry at Harvard.

During WWII, Wilder served in the Army Air Force Intelligence. He was awarded the Legion of Merit Bronze Star, the Legion d'honneur and the Order of the British Empire.

In 1930, with the royalties received from "The Bridge of San Luis Rey", Wilder built a home for himself and his family in Hamden, Connecticut. Although often away from home, restlessly seeking quiet places in which to write, he always returned to "The House The Bridge Built." He died there on December 7, 1975.

Our Town play was made into 2 movies:

1940 Film: This film, directed by Sam Wood, stars Martha Scott as Emily Webb and William Holden as George Gibbs, and follows the story of two families in the fictional town of Grover's Corners.

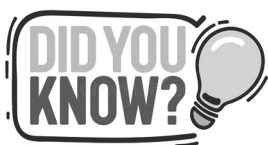
- It won Oscar nominations for Best Picture, Actress (Martha Scott), Black-and-White Art Direction, Original Score and Sound Recording.
- The film's score was composed by Aaron Copland.

2003 Television Movie:

This made-for-television film, starring Paul Newman as the Stage Manager, was filmed at the Booth Theatre in Manhattan, where it played on Broadway in 2002. Paul Newman was nominated for both an Emmy Award and a Screen Actors Guild Award for his performance.

WELCOME EMILY!

We want to take a moment to introduce our new library clerk; Emily Lundsten. Emily will be starting work on April 1, and no it's not an April Fools Joke! She will be working with me on her shifts as she learns the computer system and all the in's and outs of the library. She is no stranger to our library as I first remember meeting her and her two boys about 9 years ago. Axel & Max were adorable little boys back then and now they are terrific pre-teen and teenagers. Emily and her family live not too far away, in Gerry. I think you'll find her to be very personable and a wonderful addition to our library staff. Once she is trained I'm confident she will be able to help you with your library questions and be able to guide you in the use of any resources you might need. Welcome Emily!



TECHNOLOGY HELP IS JUST A CLICK AWAY!

START FROM OUR WEBSITE: ELLINGTONLIBRARY.ORG
SCROLL DOWN THE RIGHT HAND SIDE UNTILL YOU SEE THE LOGO
FOR "Tech-Talk. Click on the logo and you're in!



What are you in for? Tech-Talk is a learning resource that builds digital literacy, skills and confidence. Enjoy videos, articles and webinars on using technology, office suites and the internet. "Tech-Talk" arms you with the missing technology (and communications) skills you need to achieve excellence. Tech-Talk is a learning resource for non-techies to build tech literacy, skills and confidence. They offer a Newsletter, Website, Webinars and a Mobile App. If patrons use our library's website link to Tech-Talk, you will not need a username and password. Some topics offered that you can learn are: Using Email, Internet Safety, using Documents, a wide range of communication topics and plenty more! There are videos you can watch if that is easier for you to learn in that manner. You can sign up for a newsletter with Technology Tips and Tricks. There are four ways for you to search if you're not sure how to find what you need. You can search by keyword, topic, popular programs or ask a question. There are live and recorded webinars such as; How to Drop a Pin and Share Your Location, SECURITY: Simple Password Protection & Authentication, communication issues, graphic design, Excell program tips... 3 Tools to Design Stunning Visuals....Tech Talk has it all. This is just another resource your libraries provide beyond the physical building and items within. Take a look at our website, click around and see what you can learn!

APRIL IS NATIONAL VOLUNTEER MONTH

The library is excited to welcome new volunteers! Midge Peterson has been helping reshelve books and has alphabetized as she goes. She comes in whenever I call. She is retired from Heritage and many of you might know her from the Gerry campus. Donna Zeiders is an all around craft person and has helped me plan crafts for adults and children for the rest of the year. She is from Randolph and will be leading some craft programs as well. Kyle Suckow comes on Wednesdays from 11am-1pm and has been going through the children's room shelves and helping alphabetize them as well as completing some miscellaneous tasks around the library. He previously volunteered at Darwin Barker Library in Fredonia. Carolyn Smallback helped with our nonfiction categorization project by doing the tedious job of checking our Dewey Decimal call numbers.



We would be remiss if we didn't mention all the hours the ladies from the Ellington/Kennedy Craft group have given to our library. They come up with display case ideas and then follow through by setting the whole case up. They fill easter eggs with candy, assist with crafts by not only suggesting ideas but helping and attending our craft programs. They raise money for other causes and generally are my "go to group" if I need help.

Brenda Frazier is part of that craft group but she also proofreads my newsletter. She catches everything I miss which is so helpful to me.

Sue Livermore is so faithful in running our weekly Yoga and Resistance Band Exercise groups. She also has allowed the library to use her Roku in order to find interesting exercise classes for our groups to enjoy. In previous years she has presented craft programs on beading & beach glass jewelry making.

Kim Lundsten is volunteering for the second year in a row to lead the Easter Egg Hunt in the Town Square. She also has family that will be doing the face painting in the library after the egg hunt.

We're so appreciative you have decided to lend your time and skills to our library!



**SATURDAY MAY 10 @ 11am CHILDRENS BOOK AUTHOR VISIT
With DAWN SWANSON
THURSDAY MAY 22 @ 6:30PM: CCC PRESENTATION with Pam Brown
(Civilian Conservation Corps)**

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2 4-5pm Yoga	3 1:30-2:30pm Resistance Exercise Band	4	5
6	7 11- 1pm Craft Group 1-4pm AARP Safe Driving Course 4-5pm Yoga	8 1-4pm AARP Safe Driving Course	9 4-5pm Yoga	10 1:30-2:30pm Resistance Exercise Band	11	12 10am Egg Hunt Town Square: Craft & Face Painting in Library after the Hunt
13	14 4-5pm Yoga	15 11am Come Out & Play! <i>Young children's special Playtime:</i>	16 4-5pm Yoga	17 11am-12 Book Club 1:30-2:30pm Resistance Exercise Band	18	19 LIBRARY CLOSED
20 Easter	21 11- 1pm Craft Group 4-5pm Yoga	22 6-7pm Earth Day Edible Gardening with Master Gardener Janet Forbes	23 4-5pm Yoga	24 1:30-2:30pm Resistance Exercise Band	25	26 8-10am Potluck Breakfast (TENTATIVE)
27	28 4-5pm Yoga 7pm board meets	29 6-7pm America's Wild Spaces Documentary: The People's Trail, The Appalachian Trail	30 4-5pm Yoga	OPEN HOURS 11AM -7PM MONDAY THRU THURSDAY 10AM-1PM ON SATURDAY CLOSED FRIDAY & SUNDAY		