

# The Ellington Reader ELLINGTON FARMAN LIBRARY

MARCH 2025

PHONE 716-287-2945

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**EMAIL: INFO@ELLINGTONLIBRARY.ORG** 

Website: ellingtonlibrary.org www.facebook.com/Ellington-Farman-Library

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LIBRARY CLERK

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### **TRUSTEES**

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### **LIBRARY HOURS**

MONDY 11-7
TUESDAY 11-7
WEDNESDAY 11-7
THURSDAY 11-7
FRIDAY CLOSED
SATURDAY 10-1
SUNDAY CLOSED

The Ellington Farman
Library Board of Trustees
meets on the last Monday
of each month in our Library
Community Room. Meetings
begin at 7:00 p.m. The Public
is welcome to attend. Agenda
& documents to be discussed
at the monthly meeting can
be requested from the library
24 hours prior to the open
meeting at which the
documents will be discussed
NEXT MEETING IS
MARCH 31, 2025.

### ON COOKING, HISTORY AND CRAFTING

Stopping in the library you will notice we have done some work in the nonfiction sections. Our goal was to simplify and make the Adult and Junior nonfiction areas more user friendly. The whole explanation can be found inside this newsletter on page 8. I'm a firm believer in trying to find the ways in which this library can be helpful to the community. I don't make random changes to things unless there can be a lesson learned and the change will positively affect our patrons ease of use. With that in mind, let's see what can be learned by rearranging nonfiction books.

The adult nonfiction is heavy in the following categories; cooking, sociology and crafts. With that I mean we have more books in those categories than, say, government or sports. From that, the assumption might be that our patrons are more interested in these topics and they wish to learn more about them. If that were correct than we would have more checkouts in these categories. Our circulation statistics only slightly confirm that theory.

After looking at circulation numbers it is then time to weed. Weeding is the process whereby libraries remove items from the shelves if they don't meet a list of criteria. It could be that a large number of other libraries have copies of the same book and we can easily get a copy for our patrons from another library. Due to limited shelf space then we would consider removing that book especially if it has been published more than 15 years ago. Books with limited checkouts in the last7-10 years will also find themselves relegated to the book sale.

There are some categories where books need to be carefully looked over to make sure they are not providing incorrect, or at times, even damaging advice. This happens often in the health related topics and history books. When I find that, the item needs to be weeded.

So what did those circulation stats show anyway? It seems like the history category is the winner for checkouts in the adult section. Apparently people are more interested in learning about history than cooking. Coming in second was topics relating to Sociology. These include self help books as well as commentaries on social issues. To be sure, though, cooking and crafts did come in third and fourth in nonfiction checkouts. The great thing about cooking and crafts is that that older published books don't usually contain incorrect information. There are a lot of new crafting ideas out there but a book on how to knit will stand the test of time. We just needed to make room for future books in new crafting and art ideas.

The least checked out category was Classics & Poetry. I have tried to place a focus on our classic authors every month in hopes of garnering some interest in them. Even if only 3 people have checked out Shakespeare or Mark Twain, we will not remove their works from our shelves. Every library should have some devoted space to the classics. I have tried to order books by newer poets and local ones also. Admittedly they do not prove to be popular with our community. Once again, we should always include space for our poets. Walt Whitman is timeless.

Concerning the Junior nonfiction circulation I found the most checked out categories are Animals first, then history. Taking a guess I'd say because Dinosaurs were placed in the animals section!

Now that we have weeded there is space on our shelves for more books of what our patrons would like to learn about. So, I'm asking you, the community member, what are your interests? What categories do you think we should increase our purchasing in? I will always try to order books with historical themes and social commentary as they speak of current ideas our patrons may want to keep abreast of. I welcome your comments on this matter.

Judith Whittaker, Library Director

# **CELEBRATING 100 YEARS!**

## **NEW TO OUR LIBRARY**

**ADULT FICTION** 

JESSICA ANTHONY
WEIKE WANG
SCOTT TUROW
LIV CONSTANTINE
BRIAN FREEMAN
KRISTIN KOVAL
THOMAS PERRY
EDWARD UNDERHILL
FRANCES QUINN
NICK NEWMAN
DEBBIE BURNS
PAM JENOFF
JOJO MOYES

THE MOST
RENTAL HOUSE
PRESUMED GUILTY
THE NEXT MRS. PARRISH
THE BOURNE VENDETTA
PENITENCE
PRO BONO
THE IN-BETWEEN BOOKSTORE
THE LOST PASSENGER
THE GARDEN

YOU'RE MY HOME

WE ALL LIVE HERE

LAST TWILIGHT IN PARIS

**ADULT NON FICTION** 

SUMIT PAUL-CHOUDHURY DANIELA SCHMIDT-KOHL

**BARN THE SPOON** 

BRAD MELTZER

LARGE PRINT

JANE MYERS PERRINE

JUNIOR FICTION
JAMES BIRD

JUNIOR NONFICTION DR JOHN BRADSHAW

STEVE JENKINS

YOUNG ADULT FICTION HANNAH JAYNE NEAL SHUSTERMAN

CHILDRENS
PENGUIN READERS
SHANNON HITCHCOCK

THE BRIGHT SIDE
MAKING POTTERY WITHOUT A
KILN

WOODCRAFT: MASTER THE ART OF GREEN WOODWORKING THE JFK CONSPIRACY

WELCOME COMMITTEE OF BUTTERNUT CREEK

NO PLACE LIKE HOME

A FIRST GUIDE TO DOGS A FIRST GUIDE TO CATS SPEEDIEST!

WE DID NOTHING WRONG ALL BETTER NOW

MEET BLUEY'S FAMILY STORY QUILTS

### PLANTS AVAILABLE TO BE ADOPTED!

We have a few plants in our Plant Cutting Swap Station that are ready to be adopted! There are Spider Plants, Wandering Jew and Christmas Cactus that have sprouted some good solid roots. This project is still a work in progress. We welcome anyone wishing to help. We could use bags of potting soil, little clay pots, books on houseplants or someone to research the types of plants and how to care for them.



ADULT BOOK CLUB

The Adult Book Club meets the third Thursday of every month at 11am. In March they meet on the 20th.Club members choose their monthly titles and the library provides copies to all members if needed. New members are always welcome. In March they will be discussing "Frozen River" by Ariel Lawhon.

Goodreads Nominee for Readers' Favorite Historical Fiction (2024) Frozen River

A gripping historical mystery inspired by the life and diary of Martha Ballard, a renowned 18th-century midwife who defied the legal system and wrote herself into American history.

Maine, 1789: When the Kennebec River freezes, entombing a man in the ice, Martha Ballard is summoned to examine the body and determine cause of death. As a midwife and healer, she is privy to much of what goes on behind closed doors in Hallowell. Her diary is a record of every birth and death, crime and debacle that unfolds in the close-knit community. Months earlier, Martha documented the details of an alleged rape committed by two of the town's most respected gentlemen—one of whom has now been found dead in the ice. But when a local physician undermines her conclusion, declaring the death to be an accident, Martha is forced to investigate the shocking murder on her own.

Over the course of one winter, as the trial nears, and whispers and prejudices mount, Martha doggedly pursues the truth. Her diary soon lands at the center of the scandal, implicating those she loves, and compelling Martha to decide where her own loyalties lie.

Clever, layered, and subversive, Ariel Lawhon's newest offering introduces an unsung heroine who refused to accept anything less than justice at a time when women were considered best seen and not heard. The Frozen River is a thrilling, tense, and tender story about a remarkable woman who left an unparalleled legacy yet remains nearly forgotten to this day.

432 pages, Hardcover First published December 5, 2023

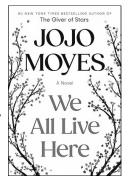
Let's grow something together!

### **BOOK SUMMARIES OF THE MONTH**

### ADULT FICTION: WE ALL LIVE HERE BY JOJO MOYES

The #1 New York Times bestselling author, whose books so many love, brings us a fresh, contemporary story of a woman and her unruly blended family

Lila Kennedy thought she had the perfect family—a loving mother, a doting stepfather, two wonderful daughters, and a great husband. She even wrote a self-help book about repairing a marriage, which was published a mere two weeks before her husband left her. After her own mother's sudden death, Lila finds herself an unexpected single mom with her health-nut stepfather, Bill, for a roommate. When her long-absent actor father,



BRAD MELTZER

THE JFK
CONSPIRACY

Gene, moves in, things go from crowded to chaotic. When Gene isn't talking about his memories of starring on a Star Trek-like television show, he's starting fights with Bill. Perhaps the worst part is that Lila's supposed to produce a new book about the unexpected direction her life has taken. She quickly finds that writing about her real-life romantic exploits (including the kind gardener Bill hired and the sexy single dad she lusts after at school pick-up) and the actual heartbreak that upended her family is easier said than done. Moyes creates a world that is believable and funny. It's hilarious to read about the distinct characters in Lila's life—such as her lentil-loving stepfather and egocentric biological father—interacting with each other. There's plenty of drama here, but none of it feels forced. It all comes from flawed people doing their best to coexist and making plenty of mistakes along the way. Moyes combines the warmth of an Annabel Monaghan rom-com with the humanity of a Catherine Newman novel, creating a story that will provoke tears and laughter.

A moving, realistic look at one woman's post-divorce family life that manages to be both poignant and funny.

Pub Date: Feb. 11, 2025 Page Count: 464

Categories: FAMILY LIFE & FRIENDSHIP | GENERAL FICTION

Online Review by https://www.kirkusreviews.com/book-reviews/jojo-moyes/we-all-live-here/

# NONFICTION: THE JFK CONSPIRACY: THE SECRET PLOT TO KILL KENNEDY—AND WHY IT FAILED BY BRAD MELTZER AND JOSH MENSCH

From the New York Times bestselling authors of The Nazi Conspiracy and The Lincoln Conspiracy comes a true, little-known story about the first assassination attempt on John F. Kennedy, right before his inauguration.

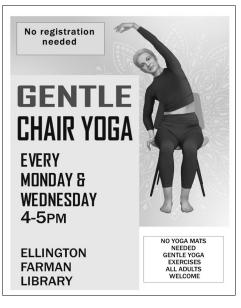
Kennedy, the thirty-fifth president of the United States, is often ranked among Americans' most well-liked presidents. Yet what most Americans don't know is that JFK's historic presidency almost ended before it began—at the hands of a disgruntled sociopathic loner armed with dynamite.

On December 11, 1960, shortly after Kennedy's election and before his inauguration, a retired postal worker named Richard Pavlick waited in his car—a parked Buick—on a quiet street in Palm Beach, Florida. Pavlick knew the president-elect's schedule. He knew when Kennedy would leave his house. He knew where Kennedy was going. From there, Pavlick had a simple plan—one that could've changed the course of history.

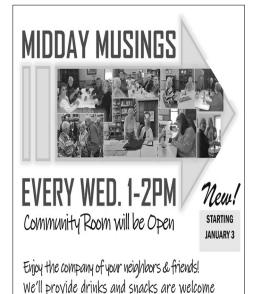
Written in the gripping, page-turning style that is the hallmark of Brad Meltzer and Josh Mensch's bestselling series, this is a slice of history vividly brought to life. Meltzer and Mensch are at the top of their game with this brilliant exploration of what could've been for one of the most compelling leaders of the 20th century.

# MARCH PROGRAMS & EVENTS

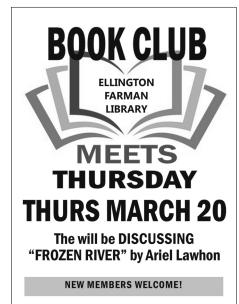














STARTS AT 11AM

Age appropriate special play items for those aged 3-7

ALL CHILDREN MUST BE ACCOMPANIED BY AN ADULT

WHO WILL STAY WITHTHEM

AND MORE!

EACH SESSION WILL HAVE A DIFFERENT

PLAY ITEM AVAILABLE

OPENINGS FOR OUR DISPLAY CASE

We like to give local/regional artists & collectors a place to display their work. If you have, or know anyone who has, artwork or a collection they would like to have displayed in our Community Room display case please call the library at 716-287-2945 and ask to



speak with the director.

# CELEBRATING 100 YEA

# ELP US CELEBRATE 100 YEARS WITH A FUN ART PROJECT

Come help us celebrate our 100th Anniversary by being a part of our collaborative art project! Here's what we have planned: there will be 48 large puzzle pieces available and patrons can each take one (or 2) and decorate them any way you would like. Our goal is to put them together as a large wall hanging that will always hang in our library. Just think - 100 years from now the patrons will see what we were thinking, doing and creating in the year 2025!

You can use paint, sharpies, words, glitter, embellishments and most anything you find to help you convey your idea or design. Pieces are written on the back with arrows pointing which way is the top so if you put words on they will read correctly. Do not decorate the sides of the piece or change the shape of it in any way. This first project is for ages 10 and up but we do have another one planned this summer just for young children that will hang in the Children's Room.

How do you participate? One of 2 ways;

- 1) You can pick up a puzzle piece at the library, take it home, decorate it and bring it back or....
- 2) We will schedule special decorating days in February where all kinds of craft supplies will be available for you to use right in the library.

Sound like Fun? Come be a part of leaving a creative legacy for our library patrons to enjoy in the future! Pick up your piece today or plan to come in February and use our supplies to get creative.

OPEN ART PROJECT TIMES: SAT MARCH 10:30-12:30, WED MARCH 12 6-7PM, TUES MARCH 25 6-7PM

Drop in times- stop in and pick up your puzzle piece & use our craft supplies to work on them

### NEW PROGRAM JUST FOR YOUNG CHILDREN AND THEIR CAREGIVERS

Every third Tuesday of the month at 11am will be designated "Come Out & Play". It's a time for young children and their adults to come and explore a different activity every month. Our library will be receiving young children's resource items every month that will engage, entertain and be perfect for interactive activities between caregivers and their young children. Monthly themes like magnets, exploring shapes, building a dinosaur, playing with giant blocks and others are sure to produce a fun and educational playtime. Caregivers must stay with their children as this is not a structured program rather it is a playtime that is set aside just for you! Come out to the library and play every third Tuesday of the month.

### GET FREE ACCESS TO THOUSANDS OF MOVIES WITH YOUR LIBRARY CARD ON KANOPY!

Enjoy critically-acclaimed movies, inspiring documentaries, award-winning foreign films and more

### WHAT IS KANOPY?

Kanopy is the best video streaming service for quality, thoughtful entertainment. Find movies, documentaries, foreign films, classic cinema, independent films and educational videos that inspire, enrich and entertain. We partner with public libraries to bring you an ad-free experience that can be enjoyed on your TV, mobile phones, tablets,

### HOW IS KANOPY FREE FOR ME?

Just as your library buys books to add to their collection for you to borrow, your library offers a variety of digital resources too - Kanopy is one of their more popular digital resources. Kanopy does not charge you because your library covers all associated costs, allowing you to watch for free with no ads. Kanopy is only available through libraries, so you need to be a member of a participating library to start watching Kanopy. If you are a member of a participating public library, you can start watching by signing up with a valid public library card number and PIN/password.

### WHAT IS KANOPY KIDS AND CAN I ACCESS IT?

Kanopy Kids is our collection of movies and shows for kids available in public libraries only. Your public library offers unlimited plays in Kanopy Kids, so your kids are free to explore enriching, educational and entertaining films and TV series.

### SIGN UP TODAY FOR FREE THROUGH YOUR PUBLIC LIBRARY

Start here: https://www.kanopy.com/en/cclsny. Follow the instructions to add your card

# **CELEBRATING 100 YEARS!**

# A Little Library Trivia Game!

This is how it works: every month there will be a trivia question posted in the newsletter and at the circulation desk. Anyone can submit their answer throughout the month. At the end of the month we randomly choose one winner from all the correct guesses. That winner receives a small prize and bragging rights for the month! All themes of questions this year will be related to our 100th Anniversary. **Ready to play?** Here's our March Question:

### What is the famous line from The Hollow Men, written in 1925 by T.S. Elliot?

- "To do the useful thing, to say the courageous thing, to contemplate the beautiful thing: that is enough
  for one man's life."
- This is the way the world ends, not with a bang but a whimper":
- Genuine poetry can communicate before it is understood
- April is the Cruelest Month"



### POSITION OPENING ELLINGTON FARMAN LIBRARY 760 Thornton Road, Ellington, NY 287-2945

APPLY AT LIBRARY
Mon-Thurs. 11am—7pm, Sat. 10–1pm

### PART TIME POSITION: LIBRARY CLERK

### GENERAL DESCRIPTION:

Performs routine library clerical operations and assists the Library Director as requested.

### REQUIREMENTS:

- . High School Graduate or GED
- · Able to work independently with little or no in-person direct supervision
- Fluent in English in order to effectively communicate to patrons library policies, programs and instruct how to use library resources
- Must possess technology and device skills as well as general computer literacy
- Able to attend ongoing training provided by the Chautauqua Cattaraugus Library System if needed

### **EXAMPLES OF DUTIES AND RESPONSIBILITIES:**

- Must be able to use library circulation computer software to assist patrons, perform circulation duties, collect fines when needed
- Will sort and shelve books in correct places while keeping shelves organized and clean
- Assist patrons in locating library materials & resources
- Assists patrons with computer questions and printing as well as accessing resources online
- Responds to telephone and in person patron inquiries concerning programs, policies & library services
- Stays current with library policies and is able to support patrons in following those policies
- May assist with library programs if requested
- May be responsible for operation of library in the absence of the director including: opening, closing and securing the building, general cleanliness of interior spaces while on shift and helping patrons comply with patron code of conduct

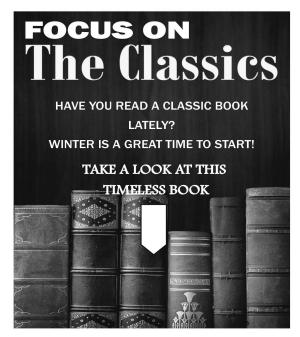
### MARCH IS WOMEN'S HISTORY MONTH

We'll have a display in our community room about the fight for the women's vote. There will also be a small book display at our circulation desk with pertinent topics concerning women's rights and the yearly theme. The National Women's History Alliance selects and publishes the yearly theme. The theme for Women's History Month 2025 is "Moving Forward Together! Women Educating & Inspiring Generations."

From the first settlers who came to our shores, from the first American Indian families who befriended them, men and women have worked together to build this nation. Too often the women were unsung and sometimes their contributions went unnoticed. But the achievements, leadership, courage, strength and love of the women who built America was as vital as that of the men whose names we know so well.

President Jimmy Carter's Message designating March 2-8, 1980 as National Women's History Week

KEEP INFORMED OF LIBRARY EVENTS BY FOLLOWING US ON FACEBOOK AND OUR WEBSITE: ellingtonlibrary.org



FOCUS CLASSIC CHOICE THIS MONTH O PIONEERS! BY WILLA CATHER

The first of Cather's renowned prairie novels, O Pioneers! established a new voice in American literature—turning the stories of ordinary Midwesterners and immigrants into authentic literary characters.

O Pioneers! was Willa Cather's first great novel, and to many it remains her unchallenged masterpiece. No other work of fiction so faithfully conveys both the sharp physical realities and the mythic sweep of the transformation of the American frontier—and the transformation of the people who settled it. Cather's heroine is Alexandra Bergson, who arrives on the wind-blasted prairie of Hanover, Nebraska, as a girl and grows up to make it a prosperous farm. But this archetypal success story is darkened by loss, and Alexandra's devotion to the land may come at the cost of love itself.

At once a sophisticated pastoral and a prototype for later feminist novels, O Pioneers! is a work in which triumph is inextricably enmeshed with tragedy, a story of people who do not claim a land so much as they submit to it and, in the process, become greater than they were.

159 pages, Paperback First published January 1, 1913

# **AUTHOR FOCUS**

Willa Cather was born in Back Creek Valley, Virginia, in 1873. When Cather was nine years old, her family moved to rural Webster County, Nebraska, and later to the town of Red Cloud, where she lived until attending college at the University of Nebraska.

Cather's career began in Pittsburgh, where she spent a decade working as a journalist and teacher. She later relocated to New York City, and by 1908 was the managing editor at *McClure's Magazine*. After the publication of her first novel, *Alexander's Bridge*, Cather left the magazine to focus full-time on her own writing.

In subsequent decades Cather wrote prolifically. Her writing conveyed an intimate understanding of her characters in relation to their personal and cultural environments. While six of Cather's novels were inspired by her Nebraska experiences, her writing spans settings that also include the desert Southwest, seventeenth century Quebec, and the Shenandoah Valley of Virginia, among others. Cather's literature found national and international audiences, eventually being translated into over forty languages.

Widely celebrated for *My Ántonia*, Cather received the Pulitzer Prize for *One of Ours*. She won the William Dean Howells Medal for *Death Comes for the Archbishop* and the Prix Femina Américain for *Shadows on the Rock*. Cather was the first woman to receive an honorary degree from Princeton, and she appeared on the cover of *Time Magazine* in 1931.

Modern readers continue to value Cather's quietly nuanced characters, masterful language, and sensitive explorations of place. Her life and work still inspire insightful scholarly analysis. Willa Cather endures, not only as a "favorite daughter," but as an author who elevated her formative Nebraska experiences into an international literary legacy.

Cather died in 1947, and was laid to rest in the Old Burying Ground in Jaffrey Center, New Hampshire. Her domestic partner, Edith Lewis, selected her final resting place and designed her tombstone, which features these memorable words from *My Ántonia*: "that is happiness; to be dissolved into something complete and great."

### Willa Cather Quotes

"There are some things you learn best in calm, and some in storm."

"Let your fiction grow out of the land beneath your feet."







SOME OF OUR PATRONS LEARNING THE ART OF QUILLING WITH INSTRUCTOR DONNA ZEIDERS. We have plans to schedule another quilling session for ages 12 and up sometime in the summer. We might be able to adapt the program to younger children also. Stay tuned for more information on summer programming.



### NON FICTION CATEGORIZATION PROJECT COMPLETED

Thanks to a grant from the Chautauqua Region Community Foundation, we were able to redo the Adult and Junior Nonfiction bookshelves. We weeded, corrected and replaced call numbers on spines and purchased new signage for categories of nonfiction. We separated books into those categories and then with-in each category they are shelved according to Dewey Decimal. Our plan was not to discard the Dewy Decimal System but, rather to group books under popular categories so patrons will be able to find them easier. Thanks to the grant we now have large bookend separators with the category clearly printed on them. By purchasing one large bookcase unit we were able to move the location of the Inspirational Fiction genre books which freed up two bookcases to add to the adult nonfiction section. Those added bookcases enabled us to move most of the books from the bottom shelves up higher so the titles are easier to see. A new bookcase was added to the Young Adult section to reduce overcrowding. Thank you to the following volunteers:

- Doug, Danial and Bryan for assembling the new bookcases and moving them in place.
- Donna for transferring Young Adult books into their new shelves.
- Midge for moving Inspirational Fiction into their new location
- Carolyn for the tedious work of checking call numbers in each nonfiction section







# 7 16-287-2945 ellingtonlibrary.org **MARCH 2025 ELLINGTON FARMAN LIBRARY**

| Sat | 1 | 8<br>10:30am-12:30pm<br>Puzzle Project<br>Drop-in time | 15  | 22<br>LIBRARY<br>CLOSED  | 29  |  |
|-----|---|--|---|--|---|--|
| Ħ   |   | 7  | 14  | 21   | 28  |  |
| Thu |   | <b>6</b><br>1:30-2:30pm<br>Resistance Exercise<br>Band | <b>13</b><br>1:30-2:30pm<br>Resistance Exercise<br>Band         | 20<br>11am-12<br>Book Club<br>1:30-2:30pm<br>Resistance Exercise<br>Band | <b>27</b><br>1:30-2:30pm<br>Resistance Exercise<br>Band |  |
| Wed |   | <b>5</b><br>4-5pm Yoga                                 | <b>12</b><br>4-5pm Yoga<br>6-7pm Puzzle Project<br>Drop-in time | <b>19</b><br>4-5pm Yoga  | <b>26</b><br>4-5pm Yoga                                 | HRU THURSDAY<br>AY<br>AY   |
| Tue |   | 4  | 11  | 18<br>11am<br>Come Out & Play!<br>Young children's<br>special Playtime:  | <b>25</b><br>6-7pm Puzzle Project<br>Drop-in time       | OPEN HOURS<br>11AM -7PM MONDAY THRU THURSDAY<br>10AM-1PM ON SATURDAY<br>CLOSED FRIDAY & SUNDAY |
| Mon |   | <b>3</b><br>11– 1pm Craft<br>Group<br>4-5pm Yoga       | 10<br>LIBRARY OPEN<br>2:30-7PM<br>4-5pm Yoga                    | 17<br>11– 1pm<br>Craft Group<br>4-5pm Yoga                               | <b>24</b><br>4-5pm Yoga                                 | <b>31</b><br>4-5pm Yoga<br>7pm Board meets   |
|     |   | 2  | 6   | 16   | 23  | 30   |